

Discussionpaper.

Suggestions for a follow up of the writers competition.

Continuation

A yearly writers competition with Section A divided into different sections (poetry, short stories, plays, novels, criticism).

A separte section for children.

* If necessary altered rules depending on the outcome of the meeting with the CRE.

Consult the present judges about the most talented writers that they came across.

Contact different publishers about their interest in new talented writers.

Submit the works that has been recommended by the judges to interested publishers.

Consolidation.

Organize a conference of black writers in order to exchange ideas for a permanent black writers forum.

Contact all participants to meet in order to exchange ideas about workshop, etc.

Organize a roadshow of dubpoets or any contemporary form of poetry with or without a soundssystem.

Establish international contacts.